

# Subscription Application 2025

**4 shows for only \$85.00\*** (Conditions Apply)

**IN MARCH**



**Cole Porter Musical.....**

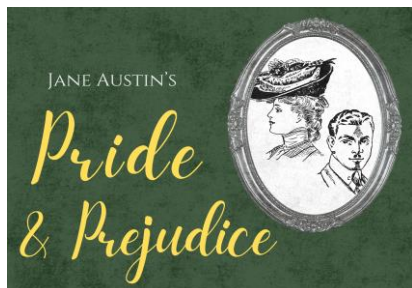
*Anything Goes* is a musical with music and lyrics by Cole Porter. The story concerns madcap antics aboard an ocean liner bound from New York to London. Billy Crocker is a stowaway in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy Number 13, 'Moonface' Martin, aid Billy in his quest to win Hope. Memorable songs that later became pop and jazz standards include 'Anything Goes', 'You're the Top', 'All through the Night', and 'I Get a Kick out of You'.

**March 6, 7, 8, 13, 14, 15 - 7:30pm**  
**Sunday March 9 - 3:00pm**  
**Saturday March 15 - 3:00pm**

**8 Performances Only**

Bookings open for **SUBSCRIBERS**  
*(and their guests)*  
**on Saturday 17 February**  
**at 10:00am**

**IN MAY**



**It's a Classic.....**

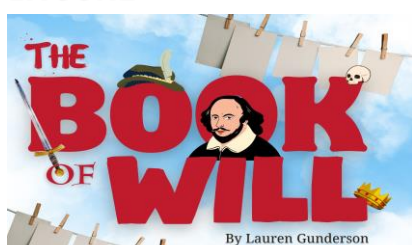
*Pride and Prejudice* is based on Jane Austen's classic novel involving manners, courtship and relationships. Finding a husband is hardly Elizabeth's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. When Elizabeth meets the handsome but enigmatic Mr. Darcy, all feelings of attraction are muted by his pride and her prejudice. As their worlds collide, their attraction increases, and they overcome many obstacles so the most famous courtship in history can begin.

**May 2, 3, 9, 10 - 7:30pm**  
**Sun May 4, Sat May 10 - 3:00pm**  
**Thursday May 8 - 6:30pm**

**7 Performances Only**

Bookings open for **SUBSCRIBERS**  
*(and their guests)*  
**on Saturday 12 April**  
**at 10:00am**

**IN JUNE**



*Just how did William Shakespeare's plays get created? This explains all!*

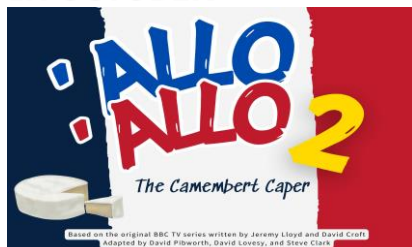
Without Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and colour of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

**June 13, 14, 20, 21 - 7:30pm**  
**Sun June 15, Sat June 21 - 3:00pm**  
**Thursday June 19 - 6:30pm**

**7 Performances Only**

Bookings open for **SUBSCRIBERS**  
*(and their guests)*  
**on Saturday 24 May**  
**at 10:00am**

**IN OCTOBER**



*The crazy antics continue.....*

Based on the hugely popular TV comedy series, this sequel continues the adventures of reluctant resistance hero and harassed café owner, René Artois, in German-occupied wartime France. It features many of your favourite characters from the TV series and original stage play which we performed to sell-out crowds in 2020. Still trying to repatriate a pair of British airmen, René, his wife Edith and their café waitresses, Mimi and Yvette, are embroiled in yet another complicated and life-threatening scheme.

**October 10, 11, 17, 18 - 7:30pm**  
**Sun Oct 12, Sat Oct 18 - 3:00pm**  
**Thursday October 16 - 6:30pm**

**7 Performances Only**

Bookings open for **SUBSCRIBERS**  
*(and their guests)*  
**on Saturday 20 September**  
**at 10:00am**

## BENEFITS OF BEING A SUBSCRIBER

**In 2025, SUBSCRIBERS WILL ENJOY THE FOLLOWING BENEFITS;**

- **Early notification of performances and all theatre news...**
- **Priority booking to ALL 2025 Playhouse Productions as well as those offered on the Subscription...**

You can pay for your Subscription ON-LINE using your Visa or Mastercard details – simply log onto the theatre web-site [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au) and follow the prompts.....

**OR**

Fill out the details below and bring this form with you to the Box Office any Sunday morning 10am – 12 noon

**PLEASE NOTE:**

*We advise on-line Subscriptions may be purchased for someone other than yourself, noting that name, phone and email details will be required for each Subscriber. If you require assistance, please contact Box Office Staff at the theatre on Sunday mornings 10:00am – 12 noon*

- **YES! I wish to purchase a Subscription from the Bundaberg Players Incorporated (BPI).** I understand that Subscribers receive admission to 4 (four) Bundaberg Players Incorporated's main-house productions as listed and staged at the PLAYHOUSE THEATRE during 2025, and that BPI reserves the right to modify its program at any time.

Find attached my Payment for \_\_\_\_\_ Subscriptions - total \$\_\_\_\_\_ by Cheque / Money Order / Cash **OR**

Debit my **VISACARD / MASTERCARD (Please circle)**

--	--	--	--

--	--	--	--

--	--	--	--

--	--	--	--

Expiry Date: \_\_\_\_\_  
CSV Number: \_\_\_\_\_

Name (on Credit Card)  
**(PLEASE PRINT)**

**(Cards and receipt will be sent to this name and address)**

My address is: \_\_\_\_\_  
\_\_\_\_\_

My Signature: \_\_\_\_\_

My phone number is: \_\_\_\_\_

Subscriptions in the Name of: **(PLEASE PRINT CLEARLY)**

Subscriber 1 - \$85.00	Subscriber 2 - \$85.00
Title: Mr, Mrs, Miss, Ms: _____	Title: Mr, Mrs, Miss, Ms: _____
Name: _____	Name: _____
Address: _____	Address: _____
Phone: _____	Phone: _____
E-Mail Address: _____	E-Mail Address: _____

**PLEASE NOTE – Apart from any initial postage, all further communications from us will be by E-MAIL only.**

Return this form to: The Registrar  
Bundaberg Players Incorporated  
PO BOX 362  
BUNDABERG Qld 4670

**PLEASE TICK** this box if you are purchasing Subscriptions **AS A GIFT**

YOU THEN HAVE THE FOLLOWING OPTIONS FOR BOOKING YOUR PERFORMANCE TICKETS.....

**ON THE INTERNET**

Subscribers can book online via the **Subscriber Section** on theatre's website. Please remember, after choosing your preferred date online, you must **SIGN IN** to access the Subscriber seat option. Your email address must match our records, as this email address is what gives you the ability to use this booking facility as a Subscriber. Tickets may be printed by you, or held at the Box Office to be collected on the day of your chosen performance. Instructions can be located on our web-site in the Subscriber section - [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

**BY PHONE**

You can book by phone .....quote your name. Your tickets may be printed at home by you, or held at the BOX OFFICE until the day of the performance.

**IN PERSON AT THE BOX OFFICE**

Box Office opens each Saturday/Sunday - 10:00am - 12 noon (3 weeks prior to the season) for those who wish to collect their tickets at time of booking.



Enjoy a drink in the TIM KIMBER 'Full House' Bar - from one hour before the show, at interval or after the show...  
Production information will be displayed in the foyer prior to the performance.

**Office Use Only**

Receipt No. .... Date: ..... TS Tag Entry Date: ..... Data Entry Date: .....