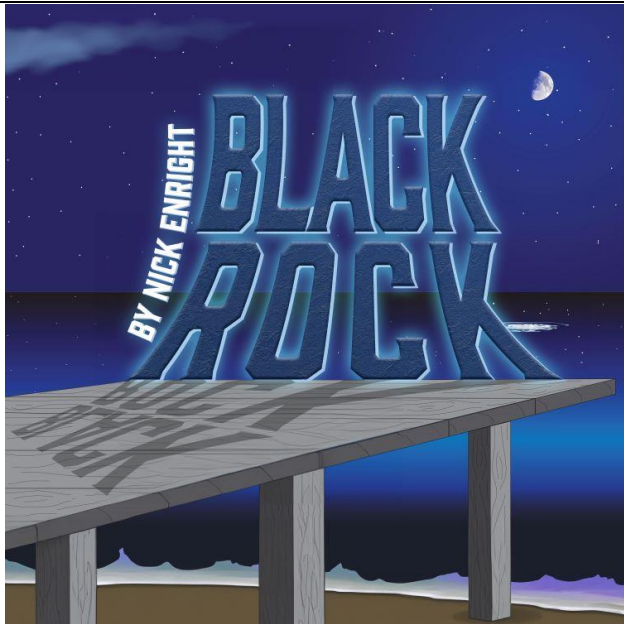




THE PLAYHOUSE THEATRE

Home of Bundaberg Players Incorporated



Information Night

Wednesday September 4th at 7:30pm

Audition

Monday September 9th

from 7:00pm for a 7:30pm start

Performances

October 31st at 7:30pm

November 1st & 2nd at 7:30pm

Director, Phillip Fresta, would like to open with a bold statement,
'I believe that Black Rock is the Australian equivalent to America's Death of a Salesman'.

Black Rock is a work of fiction based around a 'real' event.

Synopsis

Black Rock by Nick Enright is a work of fiction based around a 'real' event. Nick Enright was asked by Brian Joyce, the Director of Newcastle Theatre-In-Education, to pen a play that would be relevant to young people. Nick asked for any suggestions for a topic. Brian mentioned the rape and murder of teenager, Leigh Leigh. The incident happened while Leigh attended a birthday party at her local beach.

Out of respect to Leigh and with the blessing of her family, Nick set to work to learn as much as possible about what had happened. He looked at media reports, police records and interviewed her friends and others involved. With this information he was able to create the play.

All the names, the location and time-period are fictional. **Black Rock** is set in the early 1990's, on an island just off the mainland of New South Wales, in the beach village of **Black Rock**. The story revolves around the rape and murder of teenager Tracey Warner, but this is not Tracey's story. In fact, we never see Tracey and we do not witness the violence that takes her life. This is the story of the people around her, of the community she lived in. It is the story of the events leading up to her rape and murder, plus the after math to those involved and those who knew her.

Character Descriptions

The cast is mostly teenagers/early 20's but we do have some adults too.

You must be 16 or over to audition. NO EXCEPTIONS.

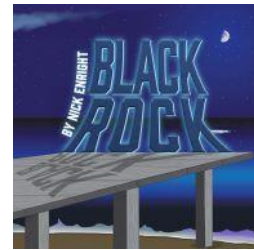
ATTENTION: The play contains some violence, very-very coarse language and strong sexual references.

DIANE KIRBY	F, 39-ish	Single mother.
LEN KIRBY	M	Dianne's ex-husband, boxing coach, father. <i>(small role)</i>
JARED KIRBY	M, 17	Dianne and Len's son.
STEWART ACKLAND	M, 40-ish	Producer/director of pornographic films, father.
MARIAN ACKLAND	F	Stewart's wife, university lecturer, mother.
TOBY ACKLAND	M, 18	Stewart and Marian's son.
RACHEL ACKLAND	F, 16	Stewart and Marian's daughter, school student.
GLENYS MILENKO	F	Sister of Diane Kirby, single mother. <i>(small-ish role)</i>
CHERIE MILENKO	F, 15	Glenys' daughter.
ROY	M	Glenys's toy-boy/sugar daddy boyfriend. <i>(Very small role)</i>
BRETT RICKETSON (RICKO)	M, 22	Unemployed.
TIFFANY	F, 21	Ricko's girlfriend.
SCOTT ABBEY	M, 15	School student, best mates with Davo.
CRAIG DAVIDSON (DAVO)	M, 17	Left school, best mates with Scott.
GEORGE	M	Teenager, must be able to box, spars with Donny. <i>(very small role)</i>
DONNY	M	Teenager, must be able to box, spars with George. <i>(very small role)</i>
SHANA	F, 16	School student, fraternises with Gary. <i>(small role)</i>
GARRY	M, 17	School student, fraternises with Shana. <i>(very small role)</i>
MALE STRIPPER/BAR TENDER	M	Male stripper/bar tender. <i>(very, very small role)</i>
DETECTIVE	M	Detective. <i>(very small role)</i>
POLICEWOMAN	F	Policewoman. <i>(small role)</i>



REHEARSAL SCHEDULE

(Current 4-09-24)



Date	Time	Sections to Work On	WHO IS REQUIRED		NOTES
Mon 16 Sept 2024	7:00pm	Read Through Full cast			
Wed 18 Sept	7:00pm	Character study	All cast		Talk Costumes
Sun 22 Sept	2:00pm	Block Scenes 1-5	No police, Len, Roy, Shana, Gary		
Wed 25 Sept	7:00pm	Block Scene 6 - 14	No adults		
Sat 28 Sept	2:00pm	Revise Scenes 1 -14	No police, Len, Roy		
Mon 30 Sept	7:00pm	Block Scenes 15 - 20	No Scott, Davo, Shana, Roy, police		
Wed 2 Oct	7:00pm	Block Scene 21 - 24	All cast		
Mon 7 Oct	7:00pm	Revise Scenes 15 - 24	All cast		
Wed 9 Oct	7:00pm	Run Scenes 1 - 14	No police, Len, Roy		
Saturday 12 Oct	2:00pm	Run Scenes 15 - 24	All cast		
Mon 14 Oct	7:00pm	Run Scenes 1 – 14 twice	No police, Len, Roy		
Wed 16 Oct	7:00pm	Run Scenes 15 – 24 twice	All cast		
Sat 19 Oct	2:00pm	Run Scenes 1 – 14 twice	No police, Len, Roy		
Mon 21 Oct	7:00pm	Run Scenes 15 – 24 twice	All cast		
Wed 23 Oct	7:00pm	Full run	All cast		
Sat 26 Oct	2:00pm	Full run - Technical	FULL CREW	Finalise Costumes	
Mon 28 Oct	7:00pm	Full run + any Fix ups?	FULL CREW	Add Curtain Call	
Wed 30 Oct	6:30pm	Full Dress. 7:30 start	FULL CREW	Photos	
PERFORMANCES					
Date	Call Time	Curtain Up			
Thursday 31 Oct	6:30pm	Opening Night – 7:30pm			
Friday 1 Nov	6:30pm	Performance – 7:30pm			
Saturday 2 Nov	6:30pm	Performance – 7:30pm			
Sunday 3 Nov	9:00am	BUMPOUT			

If you are unable to attend any rehearsals please contact Barb (assistant to the director) 0427516391 or Phil 0414563960