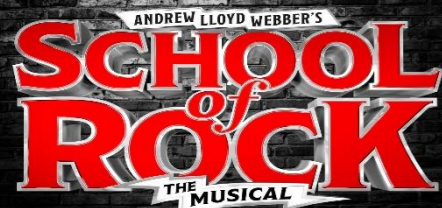


WHAT'S COMING in 2024



IN JUNE
'SCHOOL OF ROCK'
 YOUTH THEATRE PRESENTS
 JUNE 27, 28, 29 at 7pm
 SATURDAY JUNE 29 at 3pm
 BOOK FROM SUN 9 JUNE at 10am
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
 EXTRA TO THE SUBSCRIPTION

IN AUGUST
'AND THEN THERE WERE NONE'
 AGATHA CHRISTIE THRILLER
 AUGUST 2, 3, 9, 10 at 7:30pm
 SUNDAY AUGUST 4 at 3pm
 BOOK FROM SUN 14 JULY at 10am
 ADULTS \$24 CONC/GROUPS 10+ \$20
INCLUDED IN SUBSCRIPTION



IN SEPTEMBER/OCTOBER
'REVUE 500'
OUR 500TH SHOW!
 SEPTEMBER 27, 28; OCTOBER 3, 4 at 7:30pm
 SUNDAY SEPTEMBER 29; OCTOBER 5 at 3pm
 BOOK FROM SUN 8 SEPTEMBER at 10am
 ADULTS \$24 CONC/GROUPS 10+ \$20
INCLUDED IN SUBSCRIPTION

IN OCTOBER/NOVEMBER
'BLACKROCK'
 IN THE CLUBROOM
 OCTOBER 31; NOVEMBER 1, 2 at 7:30pm
 Contains Strong Language and Adult Themes
 TICKETS AVAILABLE AT THE DOOR
 ALL TICKETS \$10
 EXTRA TO THE SUBSCRIPTION



IN DECEMBER
'BLITHE SPIRIT'
 AN IMPROBABLE FARCE
 DECEMBER 6, 7, 13, 14 at 7:30pm
 SUNDAY DECEMBER 8 at 3pm
 BOOK FROM SUN 17 NOVEMBER at 10am
 ADULTS \$24 CONC/GROUPS 10+ \$20
INCLUDED IN SUBSCRIPTION

Find out more at www.theplayhousetheatre.org.au

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2024

President - Nigel Dick Vice-President - Karen Harris
 Treasurer - Jan Sullivan Secretary - Trish Mears
 Artistic Director - Rebecca Hutchins Music Director - Chris Arnold
 Youth Theatre Director - Tracey Shears
 Committee Members
 Kim Dick Phillip Fresta Jenny Haack Shanyyn Limpus Richard Williams



There will be an interval of 20 minutes between acts.
 Refreshments - tea, coffee, soft drinks,
 alcoholic beverages are available in the foyer.

BOOKING TIMES ...

For productions performed at the PLAYHOUSE THEATRE, our Box Office opens the Sunday three weeks prior to opening night of each production.

BOX OFFICE HOURS ARE:

Saturday & Sunday 10am - 12noon

Bookings can be made during these times, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ...

Patrons can book via the internet at www.theplayhousetheatre.org.au

How to get involved in Bundaberg Players Incorporated...

❖ Subscriptions

For those who come to see most shows, becoming a Subscriber is a great idea. Annual Subscription this year was \$75 per person and entitled the subscriber to one ticket for four productions on the Subscription List, which is a terrific saving. In 2024, Subscribers also enjoy the following benefits:

- Early notification of performances and all theatre news
- Priority booking of seats before bookings are opened to the general public
- A complimentary Program upon arrival at each production

Annual Subscription forms for 2025 will be available from November, from the Box Office or website www.theplayhousetheatre.org.au

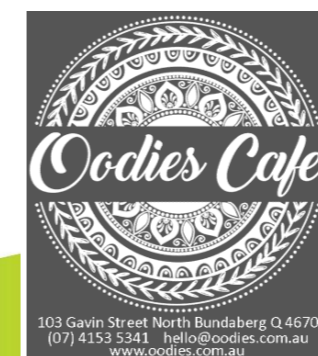
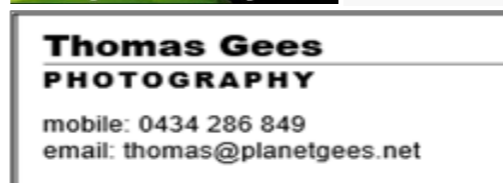
❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.

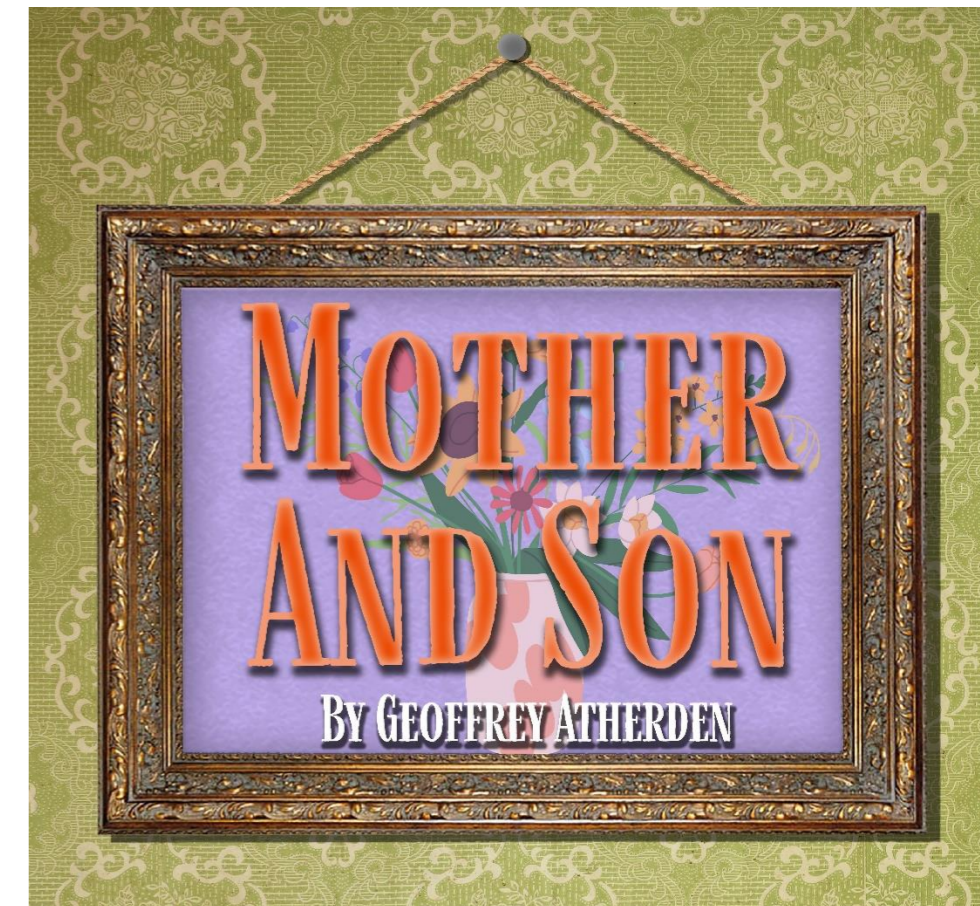
❖ Become a member

Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

THANK YOU to the following businesses for their continued support:



BUNDABERG PLAYERS INCORPORATED'S Production of ...



Play by Geoffrey Atherden

Directed by Tricia Garson and Paul Burrell

Arthur is at his wit's end and desperate for some time away to pop the question to his new girlfriend. But who will look after his mother Maggie? While Arthur's dentist brother Robert and his wife Liz claim they'd love to help, Liz has bigger fish to fry - is Robert having an affair with his hygienist? Vague but vicious and more arsenic than old lace, Maggie would have Arthur tied to her apron strings for life - if she could just remember where she put that apron!

Classic TV Comedy

May 10, 11, 17, 18 at 7:30pm

Matinee - Sunday May 12 at 3:00pm

- 2024 -

at the Playhouse Theatre

2b Steffensen Street Bundaberg

Mother and Son

In 2018 Mother and Son was voted as the best Australian television program ever. The 42-episode series was produced over ten series for ABC Television, broadcast to more than thirty countries, dubbed into French, German, Italian, Spanish and Mandarin and remade into fresh productions in another ten countries.

It centres on the relationship between Maggie (first played by Ruth Cracknell), who is becoming more than a little forgetful, and her middle-aged son Arthur (first played by Garry McDonald) who moves in with her when his father dies. He never leaves. The series delighted audiences because it reflected real life situations and it maintained the dignity of Maggie, whose cunning saw her win in most episodes.

In 2014 Geoffrey Atherden was commissioned to write a new stage play: "The first thing I realised was how much the world has changed since I started writing Mother and Son. Back in the early 1980s there were no mobile phones, no internet, no Skype, no personal alarm systems, none of the bits of technology that we take for granted but which can be confusing for someone who is already confused. More attention has been given to the role of the carers and it's now more possible for the person who does the caring to get a break through some sort of respite care. Thinking about all this led to the story in this play."

Scenes ...

Act I – The Living Room of Arthur and Maggie’s Residence

Act II – The Same

There will an interval of 20 minutes between acts.

From the Directors ...

Arthur is the long-suffering son who looks after his mum. He can't really count on his brother and usually puts everyone before himself. But he has found love, and now wants to include Anita in his life. But his mother and brother and sister-in-law are not making it easy! *Mother and Son* is a lovely play that many people will be able to relate to.

Our father is in a nursing home with dementia, so this play hits close to home with us. However, you need to focus on the good memories. Before Dad went into the nursing home, we visited him at home, and he had a physio coming to go through some exercises with him. He didn't want to do it, so he wanted us to ring them up to say he had died so they wouldn't come. We had to laugh...and no we didn't ring up. He had to do his exercises. Our hearts go out to all of you who are at the start of this journey, in the middle, near the end or have had the journey.

Tricia and Paul

The Cast ...



Maggie – *The Mother* played by **Sherry Barnes**

Maggie, who like many elderly folk, finds the rapidly changing world of technology – computers, mobile phones, aged-care assessments, social media, call centres, apps etc, a huge challenge.

In the early stages of dementia, she appears a cantankerous, annoying nuisance when in reality, Maggie is frightened. Frightened, lonely and unsure of what her future holds. You may know a “Maggie” - I do.

Arthur – *The Younger Son* played by **Chris Dittmann**

Playing Arthur has been quite a challenge; the position Arthur has in his family is quite a painful and frustrating one. One thing I learnt while playing as Arthur is how much he loves and cares for his family, even if they make him want to slam his head in a door!



Robert – *The Older Son* played by **Phillip Fresta**

Robert is a dentist and a lot more. He does not like to boast but when he was younger, he played AFL for Carlton – the Carlton State Primary School under 10's! After high school he worked weekends as a Petro-Chemical Transfer Engineer at the Moonie Ponds BP and Take Away, to pay his own way through Melbourne University. The way Robert sees things, he went through a lot of pain and suffering to become a dentist, and now it's his patients' turn!



Liz – *Robert’s Wife* played by **Traci Thornton**

I'm very happy to be back gracing the Playhouse stage portraying the snobby & pretentious Liz Beare! Liz can be a right royal cow but then she does have to put up with her harlot-chasing husband Robert & a mother-in-law with zero fashion sense! I'm sure you're all a fan of the *Mother and Son* TV show & I hope you find this stage adaptation somewhat touching, thought provoking & a little bit funny.



Anita – *Arthur’s Girlfriend* played by **Meg Eliason**

Meg plays the role of Anita, Arthur's love interest in this revised play based on the tv show.

“Having the privilege of creating a new character means I can shape Anita to suit her part of being Arthur's girlfriend. Anita brings colour to Arthur's supposed mundane life and is able to empathise with him over their joint roles in caring for their loved ones.”



Monica – *Nursing Home Resident* played by **Trish Mears**

I'm really enjoying playing the quirky part of Monica. Maggie and Monica instantly hit it off, with their shared distaste of exposed bra straps, labels sticking up and... you'll have to wait for the rest! *Mother and Son* is a funny, poignant play and we hope that it will resonate with the audience, while giving them plenty of laughs.



Steve – *Aged Care Assessor* played by **Ian Whiteley**

I'm playing Steve in this production of *Mother and Son*. He's an Age Care Assessor visiting Maggie to see if she's 'suitable' for a place in a local Age Care facility, initially for short holiday stays. How will the assessment go? Is there a twist in the tale?

Bronte – played by **Felicity Maddern**
Voice – played by **Peg Gellert**

Jarrod – played by **Derek Maddern**
Voice – played by **Des Gellert**



Behind the Scenes ...

Directors	Tricia Garson and Paul Burrell
Assistant to the Director	Ebonie Giblin-Lloyd
Stage Manager	Daniellé Robert
Assistant Stage Manager	Paul Burrell
Set Design	Nigel Dick
Technical Coordinator	Alana Clarke
Technical Support	Richard Williams, Paul Burrell
Lighting Board Operator	Brayden Rewald
Sound Board Operator	Marisa Caelli
Dressers	Trish Mears, Lee McMaster
Crew	Des Gellert, Ian Whiteley, Kate Wallace, Lee McMaster
Props	Lee McMaster and Kate Wallace
Prompt	Jinx Atherton
Costumes	Kim Dick
Make-up	Eva McGrail & Cast
Construction Team Leader	Nigel Dick
Set Construction (Core Team)	Brayden Rewald, Phillip Fresta, Des Gellert Neville Saywell, Bruce Hanley, Leonard Strub
Décor Coordinator	Sherilyn Strube
Painting & Décor (Core Team)	Linda Hooper, Kathryn Foster, Barb Hohn Mary Dudman, Tricia Garson, Kate Wallace, Daniellé Robert
Programme	Brayden Rewald
Publicity	Trish Mears
Box Office Coordinator	Philippa Williams
Bar Coordinator	Karen Harris
Front of House Coordinator	Rhonda Cutmore
Raffle Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Cheryl Petersen

Publicity Photography by Shalyn Knight

Performance Photography by Thomas Gees

THANK YOU to all our members who volunteer their time to put on performances.